

VISIT...

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ЭЙ УХНЕМ!

Song Of The Volga Boatmen

Arranged by
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Moderato

pp

p

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

pp

Эй - ух - нем! Эй - ух - нем! Е - ще ра - зик, е - ще раз!
Ey - ooch - nem! Ey - ooch - nem! yesh - tcho ra - sik yesh - tcho ras!

The first vocal entry features a melody on the right staff and piano accompaniment on the left. The tempo is marked Moderato.

mf

Эй - ух - нем! Эй - ух - нем! Е - ще ра - зик, е - ще раз!
Ey - ooch - nem! Ey - ooch - nem! yesh - tcho ra - sik yesh - tcho ras!

The second vocal entry continues the melody and accompaniment, with a dynamic marking of *mf*.

ff

ра - зо - вием - мы - бе - ре - зу, Ра - зо - вием мы -
Ra - so viem - mee - be - rio - soo, Ra - so - viem mee -

The third vocal entry features a more powerful melody and accompaniment, marked *ff*. The piano part includes a prominent bass line.

mf

куд - ря - ву, Ай - да - да, ай - да! Ай - да - да, ай - да!
 kud - rya - voo, Ai - da - da Ai - da! Ai - da - da Ai - da!

f

Ра - зо - вьем - мы куд - ря - ву. Эй - ух - нем! Эй - ух - нем!
 Ra - so - viem - mee kud - rya - voo Ey - ooch - nem! Ey - ooch - nem!

p *pp* *rall. poco*

Е - ще - ра - зик, Е - ще - раз! Эй - ух - нем! Эй - ух - нем!
 Yesh - tcho - ra - zik Yesh - tcho - raz Ey - ooch - nem! Ey - ooch - nem!

a - poco *ppp*

Эй - ух - нем!
 Ey - ooch - niem.

a - poco *ppp* *mp* *rall. molto*